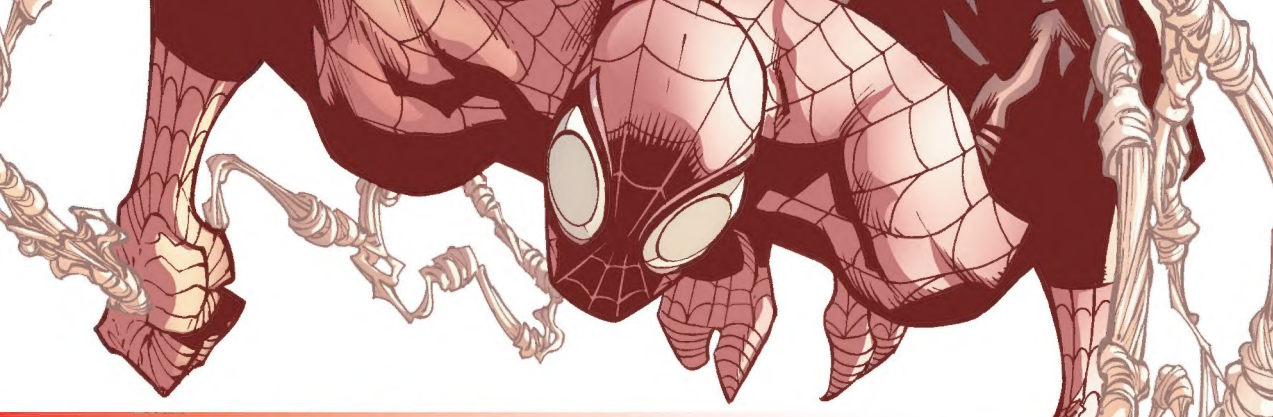
ALL-NEW MARVEL NOW!

SLOTT
GAGE
CAMUNCOLI
DELL
FABELA

031



THE SUPERIOR SPIDER-MAN

IN A LAST-DITCH EFFORT TO SAVE HIMSELF FROM DEATH, **OTTO OCTAVIUS** SWAPPED MINDS WITH SPIDER-MAN, LEAVING **PETER PARKER** TO DIE IN HIS PLACE. TAKING ON PETER'S SENSE OF RESPONSIBILITY, OTTO CARRIED ON HIS MISSION AS THE SUPERIOR SPIDER-MAN.

AFTER MONTHS OF THINKING HE'D DONE A SUPERIOR JOB, OTTO LEARNED HE'D FAILED TERRIBLY. THE **GREEN GOBLIN** HAD RISEN TO POWER, BUILT AN ARMY, AND UNCOVERED OTTO'S SECRET IDENTITY **AS** SPIDER-MAN—ALL UNDER OTTO'S NOSE. NOW, THE GOBLIN'S **UNDOING** ALL THE GOOD OTTO'S DONE AND KILLING EVERYONE HE'S SAVED AS SPIDER-MAN. NEXT ON HIS LIST: **ANNA MARIA MARCONI,** A WOMAN THE GOBLIN **DOESN'T** KNOW IS OTTO'S GIRLFRIEND...

WHILE DESPERATELY TRYING TO SAVE ANNA MARIA, OTTO DISCOVERED THAT **PETER PARKER'S** PERSONA WAS **STILL ALIVE,** BURIED DEEP INSIDE OTTO'S PSYCHE. REALIZING THAT PETER IS TRULY SUPERIOR AND THE ONLY ONE CAPABLE OF STOPPING THE GREEN GOBLIN'S RAMPAGE, OTTO SACRIFICED HIMSELF BY ERASING ALL OF HIS OWN MEMORIES.

WITH OTTO'S MEMORIES GONE, PETER PARKER IS THE **AMAZING SPIDER-MAN** AGAIN! NOW IT'S UP TO HIM TO SAVE ANNA MARIA AND END THE GOBLIN'S REIGN OVER NEW YORK CITY!

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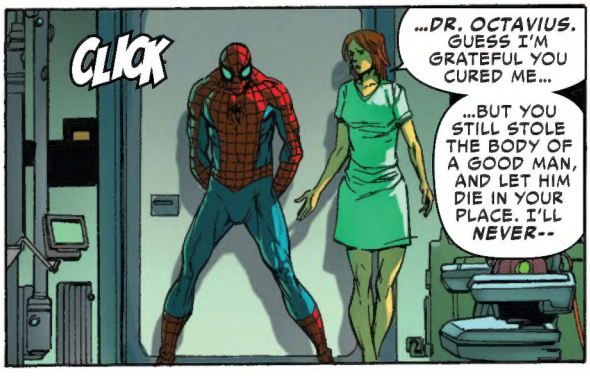
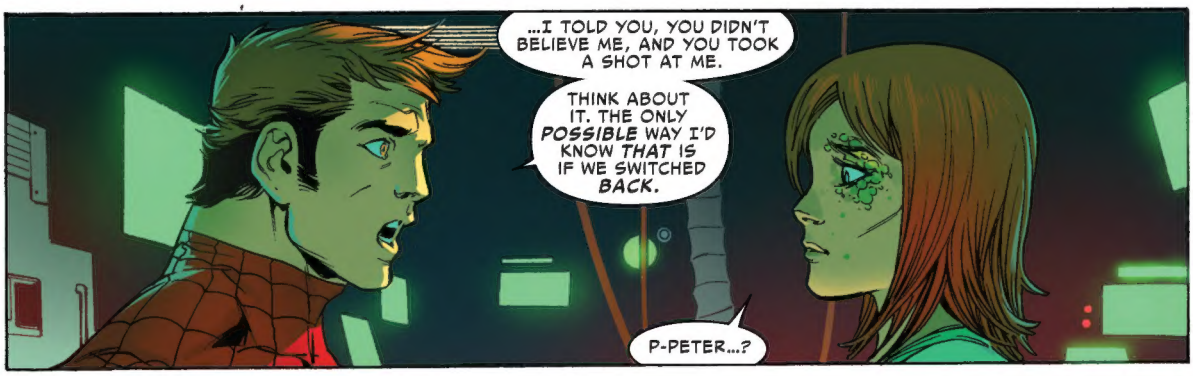
EYES WIDE OPEN, MS. MARCONI.
I'M DYING TO KNOW WHAT YOU THINK OF THE VIEW.
SEE? YOU'RE NOT IN MY DUNGEON ANYMORE, PRINCESS. YOU'RE UP IN THE TOWER NOW.
OH GOD. PLEASE, I DON'T WANT TO--
TAKES YOUR BREATH AWAY, DOESN'T IT? THE GOBLIN UNDERGROUND IS NO MORE. LOOK UPON MY NEW KINGDOM.
NEW YORK HAS FALLEN. BEHOLD...
...MY GOBLIN NATION!
HA HAHA HAHA

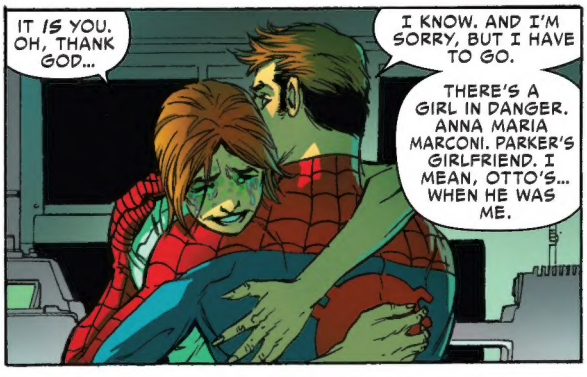
Parker Industries.
THIRTY SECONDS BACK IN MY OWN BODY AND ALREADY SOMEONE'S MAD AT ME.
SO THAT'S IT? YOU JUST CAME HERE FOR A CHANGE OF CLOTHES?
SOMETHING LIKE THAT.
SAJANI, SORRY IF I WAS A LITTLE RUDE BEFORE.
HAVE A FEELING I'M GOING TO BE SAYING THAT A LOT.
WHATEVER. GET OUT.
THE CITY'S LOUSY WITH GOBLINS, AND YOU'RE MAKING US A TARGET.
I'M GOING. I HAVE TO--
SAJANI?
CARLIE?
THE INJECTION WORKED. I'M ALMOST BACK TO NORMAL... ALMOST.
WHAT HAPPENED TO YOU? HOW IS THIS "NORMAL"?
MS. COOPER WAS INFECTED WITH GOBLIN FORMULA.
YOUR "FRIEND," PETER PARKER, USED MY BLOOD TO SYNTHESIZE A CURE.
WAIT. OTTO DID WHAT NOW?
YOU HAVE A WAY TO NEUTRALIZE GOBLIN SERUM? CAN YOU MAKE MORE? FAST?
TWO OR THREE DOSES. BUT "CURING" DOESN'T SOUND LIKE YOU.
SURE YOU WOULDN'T RATHER SHOOT THEM IN THE FACE, OR BEAT THEM HALF TO DEATH ON WEBCAM?
WHAT CAN I SAY? I WOKE UP FEELING LIKE A NEW MAN.

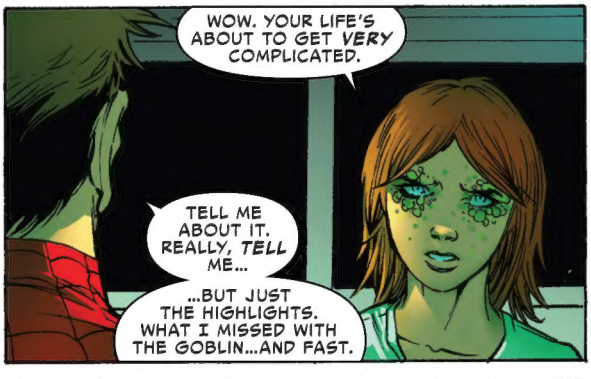
LET'S LEAVE MS. JAFFREY TO HER WORK. WE SHOULD TALK.
NOT SURE WHAT YOU EXPECT ME TO SAY TO YOU...

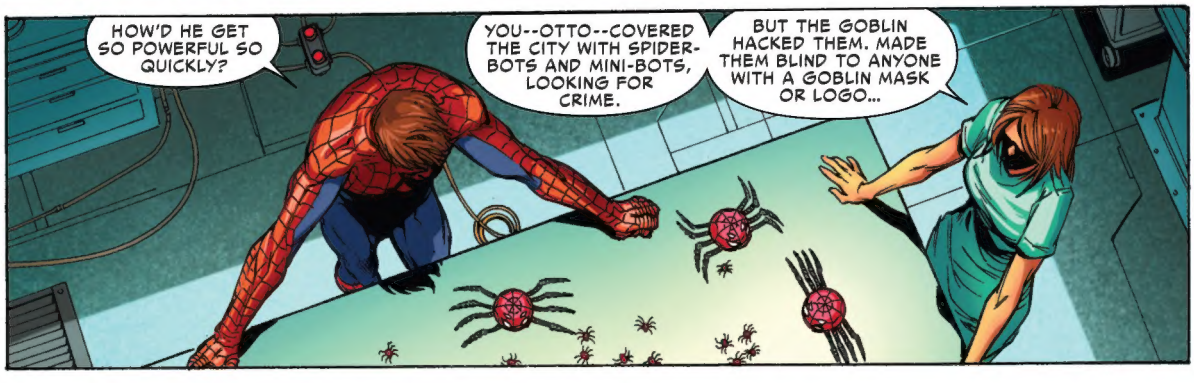

CLICK
...DR. OCTAVIUS. GUESS I'M GRATEFUL YOU CURED ME...
...BUT YOU STILL STOLE THE BODY OF A GOOD MAN, AND LET HIM DIE IN YOUR PLACE. I'LL NEVER--

CARLIE, IT'S ME. PETER. I'M BACK. AND I CAN PROVE IT!
WHEN OCK SWAPPED MINDS WITH ME, WHEN I WAS IN HIS BODY...


...I TOLD YOU, YOU DIDN'T BELIEVE ME, AND YOU TOOK A SHOT AT ME.
THINK ABOUT IT. THE ONLY POSSIBLE WAY I'D KNOW THAT IS IF WE SWITCHED BACK.
P-PETER...?


IT IS YOU. OH, THANK GOD...
I KNOW. AND I'M SORRY, BUT I HAVE TO GO.
THERE'S A GIRL IN DANGER. ANNA MARIA MARCONI. PARKER'S GIRLFRIEND. I MEAN, OTTO'S... WHEN HE WAS ME.


WOW. YOUR LIFE'S ABOUT TO GET VERY COMPLICATED.
TELL ME ABOUT IT. REALLY, TELL ME...
...BUT JUST THE HIGHLIGHTS. WHAT I MISSED WITH THE GOBLIN...AND FAST.


HOW'D HE GET SO POWERFUL SO QUICKLY?
YOU--OTTO--COVERED THE CITY WITH SPIDER-BOTS AND MINI-BOTS, LOOKING FOR CRIME.
BUT THE GOBLIN HACKED THEM. MADE THEM BLIND TO ANYONE WITH A GOBLIN MASK OR LOGO...

OKAY. THINGS ARE BAD, BUT I CAN HANDLE THIS. AFTER WHAT I JUST CAME BACK FROM, I CAN HANDLE *ANYTHING*.

BUT FIRST, THERE'S SOMETHING I HAVE TO DO. SOMETHING OTTO WOULD'VE CONSIDERED UNIMPORTANT...

...BUT THERE'S NOTHING *MORE* IMPORTANT. NOT IN THE WHOLE WORLD. I HAVE TO HEAR HER VOICE AND KNOW SHE'S OKAY.

SECURE LINE: CALL AUNT MAY.

TEK

Connecticut.

PETER? YES, I'M FINE...YES, JAY'S WITH ME, AND MARY JANE.

BUT YOU *KNEW* THAT. WHY ARE YOU CALLING BACK? ARE *YOU* OKAY?

JUST MAKING SURE.

AND YEAH, I'M FINE. IN FACT...

THWIP

...I'VE NEVER BEEN BETTER IN MY LIFE!

GLAD YOU'RE ALL SAFE. I'LL CHECK BACK AS SOON AS I CAN. I LOVE YOU.

FROM WHAT I HEARD OF THAT, YOUR EX WENT FROM JERK TO SWEET GUY IN THE SPACE OF TWO CALLS. IS HE BIPOLAR?

NO, OLLIE, THAT'S JUST PETE... AND THAT'S WHY HE'S MY EX. YOU NEVER KNOW WHAT'S NEXT.

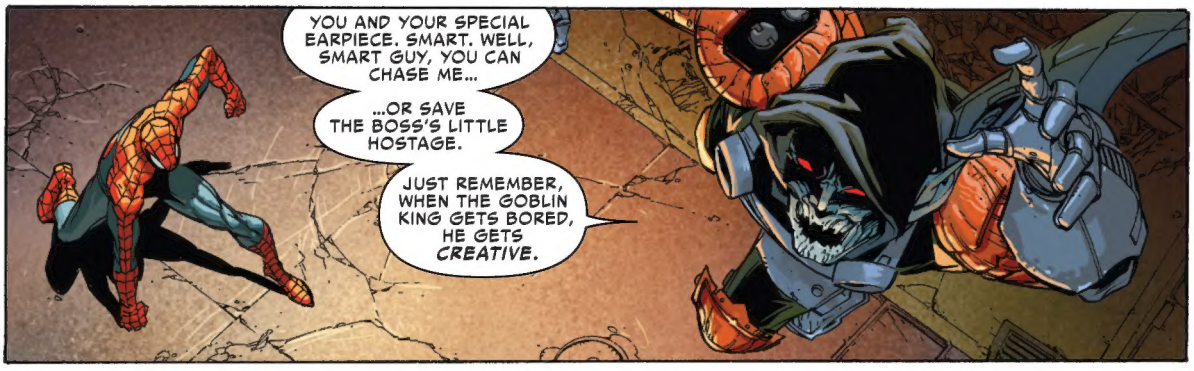
IF PETER GOT THROUGH, MAYBE I CAN REACH MY SON NOW.

I CAN ONLY IMAGINE WHAT JONAH'S GOING THROUGH...

Mayor Jameson's office.
I'M RUINED!
SPIDER-SLAYERS-- MY SPIDER-SLAYERS-- ATTACKING POLICE... WEARING MY FACE... THERE'S NO COMING BACK FROM THIS.
AND I HAVE NO ONE TO BLAME BUT MYSELF.
EXCEPT THOSE CHARLATANS AT ALCHEMAX. THEY DESIGNED THE ROBOTS. AT LEAST THEY'LL GO DOWN WITH ME. NO COMPANY CAN PUT A POSITIVE SPIN ON SUCH A DEBACLE.
Alchemax.
SEE FOR YOURSELVES, MY FRIENDS. LIVE FOOTAGE OF ALCHEMAX SLAYER-BOTS FIGHTING THE AVENGERS TO A STANDSTILL.
NOW IMAGINE WHAT THEY COULD DO IN...TROUBLED NATIONS LIKE YOURS.
BIDDING STARTS AT TWELVE MILLION PER UNIT.
FIFTEEN!
I'LL TOP ALL BIDS, MR. STONE!

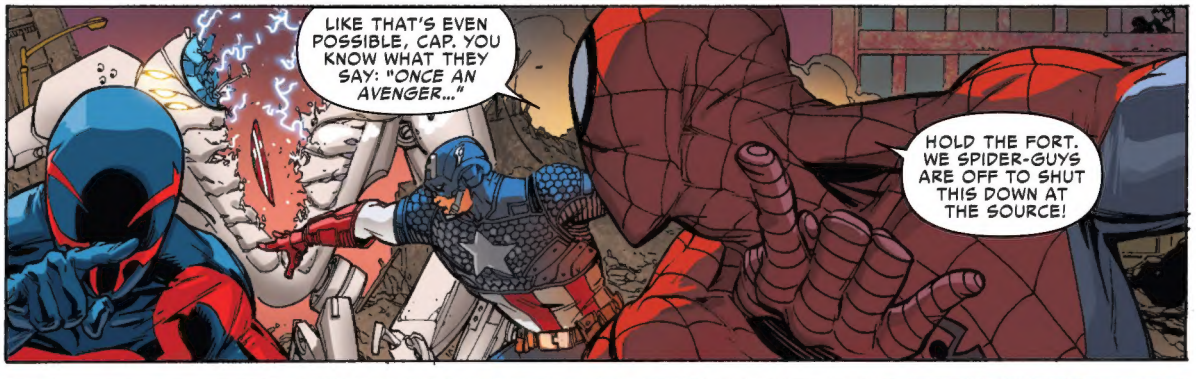
Empire State University.
HFF...HFF... HFF...
THINK THAT'S...ALL OF 'EM...
NOT QUITE!
SKRAAM
MIGUEL O'HARA? WHAT ARE YOU DOING IN THIS TIME--
--GLKK!
YOU LEFT ME TO FIGHT ALL THOSE SHOCKING ROBOTS SO YOU COULD CHANGE COSTUMES?
DID YOU EVEN TRY TO SAVE THAT GIRL?!
WAIT!
I WAS BRAIN-SWAPPED WITH DOC OCK, SO I DON'T KNOW WHAT'S BEEN HAPPENING...
...BUT I'M OFF TO FIGHT THE GREEN GOBLIN AND I COULD USE SOME HELP...OLD BUDDY, OLD PAL...?
...
YEAH, THAT SOUNDS JUST STUPID ENOUGH TO BE RIGHT. LET'S GO.

Midtown.
THE ENEMY HORDES ARE ENDLESS!
AVENGERS! THOR AND I COULD USE SOME BACKUP HERE!
NOT HAPPENING, STARK! ALL OF THESE OTHER HEROES ARE A JOKE!
A JOKE BARELY WORTHY OF MY SONIC LAUGH!
HA HAHA HAHA HA!
TOO BAD THAT DOESN'T WORK ON EVERYONE.
HUH?
HOBGOBLIN, RIGHT? NEW OUTFIT...
...SAME GLASS JAW.
KNCH
WHNGH!


YOU AND YOUR SPECIAL EARPIECE. SMART. WELL, SMART GUY, YOU CAN CHASE ME...
...OR SAVE THE BOSS'S LITTLE HOSTAGE.
JUST REMEMBER, WHEN THE GOBLIN KING GETS BORED, HE GETS *CREATIVE.*

WE CAN CATCH HIM--
NO TIME. I FINALLY TRIANGULATED THE SIGNAL GUIDING THE ROBOTS...IT'S COMING FROM THE *OSCORP BUILDING.*
WHICH MEANS HIS "*BOSS*" IS THERE TOO. THAT'S HOW WE END THIS.

THE HELP'S APPRECIATED, SPIDER-MAN...BUT I THOUGHT YOU QUIT THE TEAM.
I DID?


LIKE THAT'S EVEN POSSIBLE, CAP. YOU KNOW WHAT THEY SAY: "*ONCE AN AVENGER...*"
HOLD THE FORT. WE SPIDER-GUYS ARE OFF TO SHUT THIS DOWN AT THE SOURCE!

TWO OF THEM NOW, EH? AT LEAST ONE SOUNDS RIGHT FOR A CHANGE.
WE'LL FIGURE IT OUT LATER...WHEN WE'VE TAKEN OUR CITY BACK.

"ALCHEMAX?" WHAT HAPPENED TO OSCORP?
IT MERGED WITH ALLAN CHEMICAL MONTHS AGO. THIS IS THE BEGINNING OF THE MEGACORP THAT RUNS NUEVO YORK IN MY TIME.
YEAH, I REMEMBER.
YOU VID WHAT THIS MEANS, DON'T YOU? WE CAN'T STOP THEM. THEY JUST GET BIGGER, UNTIL THEY--
ALCHEMAX
ONE THING AT A TIME. WE SHUT OFF THE ROBOTS, STOP OSBORN, AND SAVE THE HOSTAGE.
YOU SOUND PRETTY SURE OF YOURSELF.
TRUST ME. WHEN IT COMES TO STUFF LIKE THIS, I HAVE A SIXTH--
TAG! YOU'RE IT!
GUHH!

KKH-H
OOH, I BET *THAT* HURT! *HAHAHA!*
I'M SO HAPPY YOU'RE HERE. THE GOBLIN KING WOULD NEVER FORGIVE ME IF I KILLED SPIDER-MAN...
...BUT LUCKILY, HE BROUGHT A SPARE! *HAHAHA!*
AND I KNOW FROM EXPERIENCE THAT YOUR *"FRIEND"* CARES MORE ABOUT THE GOBLIN KING THAN *YOUR* WORTHLESS LIFE.
TOO BAD, SO SAD...
KKCH--

YOU WANNA TALK SAD, MENACE? THAT HELMET! YOUR HAIR!
KONK
UHH!

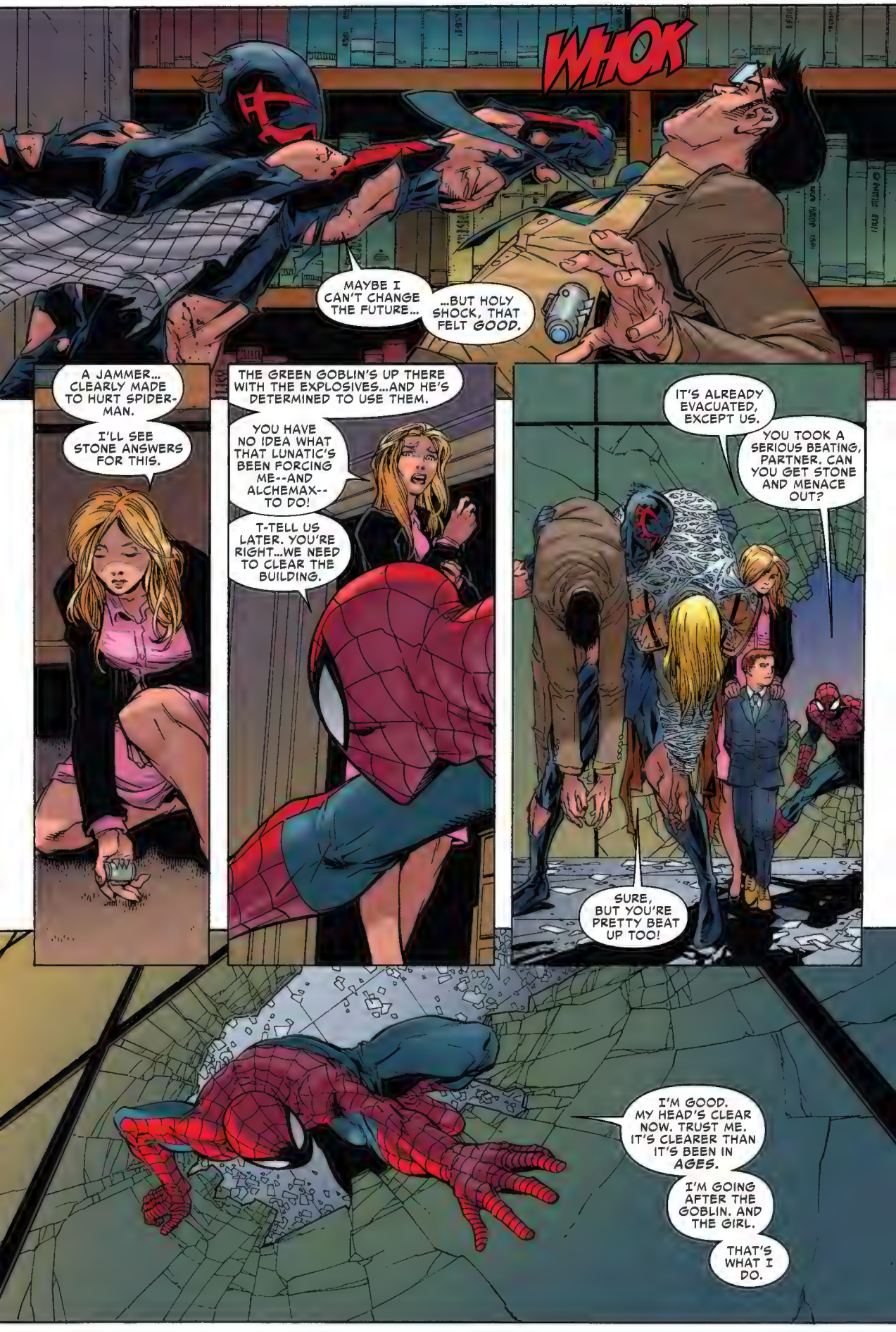
N-NOT FAIR... TWO AGAINST ONE...
YEAH? LET'S SEE IF I CAN INCREASE THOSE ODDS. TWO SPIDERS...
FSST

...AGAINST ONE EX-GOBLIN.
W-WHAT'S-- HAPPENING TO ME?
THE CURE WORKS!

Y-YOU HEAR THAT? LAUGHTER...
YEAH. FROM IN THERE. AND WITH GOBLINS, LAUGHING'S NEVER GOOD...
HEE HEE HEE

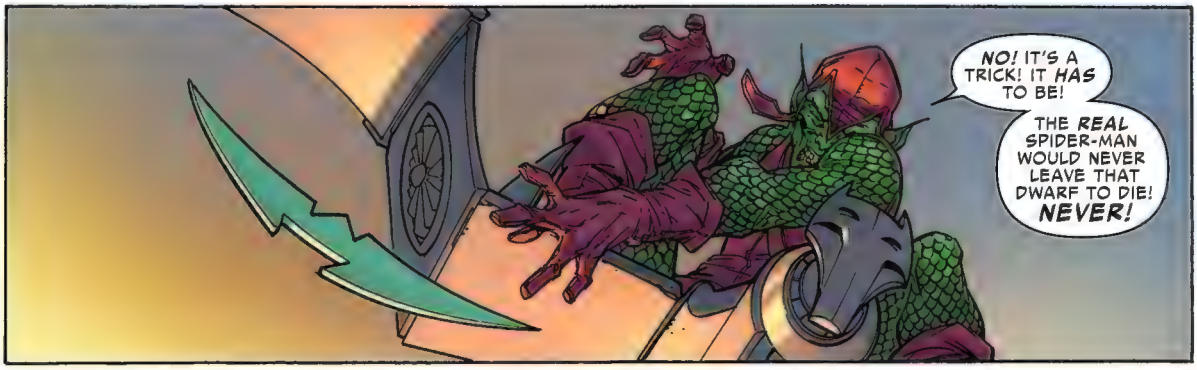
...AND THIS MIGHT JUST BE THE CREEPIEST I'VE EVER HEARD.
HEE HEE HEE...
ALL FOR ME.

THIS HAS ALL BEEN FOR ME.
BECAUSE I'M SO SPECIAL.
NORMIE!
THANK GOD! THERE YOU ARE! AND SPIDER-MAN? SPIDER-MEN? EVEN BETTER.
LIZ? WHAT'S GOING ON HERE?! WHAT--
THERE'S NO TIME! WE HAVE TO GET OUT FAST!
I SAW THE CAMERA FEED OF THE ROOF! IT'S WIRED TO EXPLODE!
TIBERIUS STONE? LIZ, YOU CAN'T TRUST--
THE SIGNAL CONTROLLING THE SPIDER-SLAYERS ORIGINATES HERE. WE HAVE TO--
WE HAVE TO GET CLEAR! ALL OF US!
WELL... NOT ALL OF US.
LATER, BUG.
TEK
GGAAA!


WHOK
MAYBE I CAN'T CHANGE THE FUTURE...
...BUT HOLY SHOCK, THAT FELT GOOD.
A JAMMER... CLEARLY MADE TO HURT SPIDER-MAN.
I'LL SEE STONE ANSWERS FOR THIS.
THE GREEN GOBLIN'S UP THERE WITH THE EXPLOSIVES...AND HE'S DETERMINED TO USE THEM.
YOU HAVE NO IDEA WHAT THAT LUNATIC'S BEEN FORCING ME--AND ALCHEMAX--TO DO!
T-TELL US LATER. YOU'RE RIGHT...WE NEED TO CLEAR THE BUILDING.
IT'S ALREADY EVACUATED, EXCEPT US.
YOU TOOK A SERIOUS BEATING, PARTNER. CAN YOU GET STONE AND MENACE OUT?
SURE, BUT YOU'RE PRETTY BEAT UP TOO!
I'M GOOD. MY HEAD'S CLEAR NOW. TRUST ME. IT'S CLEARER THAN IT'S BEEN IN AGES.
I'M GOING AFTER THE GOBLIN. AND THE GIRL.
THAT'S WHAT I DO.

AAAND HERE HE IS AT LAST! THE HERO OF OUR LITTLE DRAMA. JUST IN TIME FOR THE THRILLING CLIMAX! BUT WAIT--A TWIST!
THE "HERO" ISN'T ONE AT ALL. IN FACT, HE NEVER WAS. REALLY, OTTO, YOU'RE JUST EMBARRASSING YOURSELF WITH THIS CHARADE.
GRANTED, YOU WERE NEVER ON MY LEVEL, BUT BEING A BAD GUY SUITED YOU.
SAVING THAT LITTLE LADY IS YOUR LAST REMAINING ACHIEVEMENT AS SPIDER-MAN. WHEN IT ALL GOES BOOM, YOU'LL HAVE NOTHING LEFT!
HAHAHAHA!
EXCEPT THE DIGNITY OF KNOWING I NEVER CARRIED A MAN-PURSE.
IT'S YOU.
THE ONE AND ONLY.

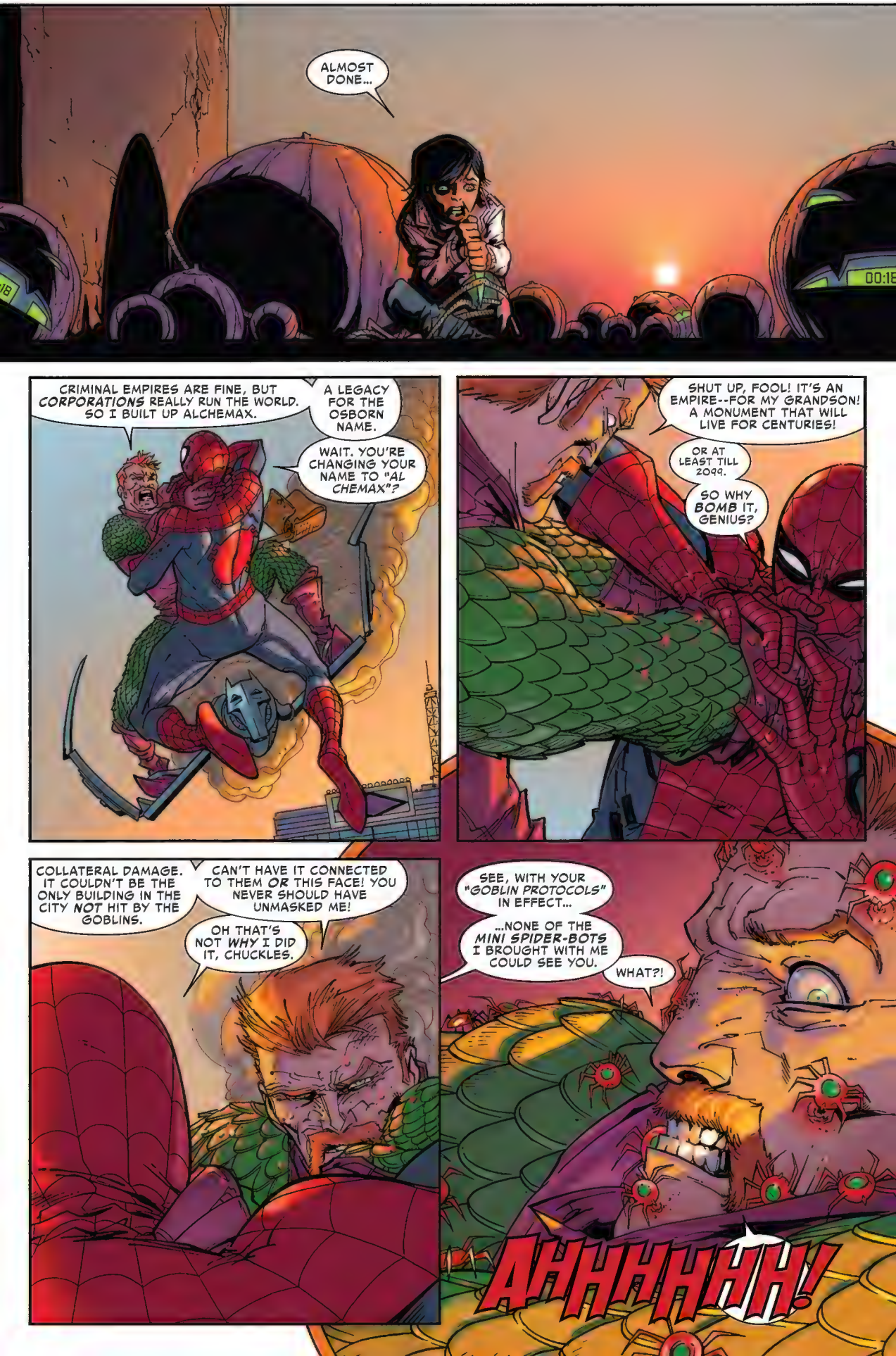
THIS--THIS WASN'T IN THE PROGRAM.
ANOTHER TIME. GOTTA FLY.
TEK
DEET
00:60
DEET
00:59
00:58
DEET
NO. MORE LIKE "GOTTA RUN."
'CAUSE THE REAL ME ALWAYS BRINGS OUT YOUR TRUE COLOR, GOBLIN.
YELLOW!


NO! IT'S A TRICK! IT HAS TO BE!
THE REAL SPIDER-MAN WOULD NEVER LEAVE THAT DWARF TO DIE! NEVER!

YEAH, YOU'RE OSBORN, ALL RIGHT. ALWAYS UNDERESTIMATING EVERYONE.
ME, OTTO, AND MS. MARCONI.
FROM EVERYTHING I'VE SEEN ABOUT HER...

"...ANNA MARIA'S A WOMAN WHO CAN LOOK AFTER HERSELF."
WHIS
THNK
SHRRP SHRRP SHRRP
YOU--YOU THINK I'M AFRAID OF YOU? I'VE BEATEN YOU BEFORE! I'VE CRUSHED YOU!
KRRZZ
YEAH. YOU'RE GREAT AGAINST ROOKIE SPIDER-MEN.
BUT I'VE CRUSHED YOU TOO.
AAAA!
KRNCH
NEVER FOR LONG.
WHNK

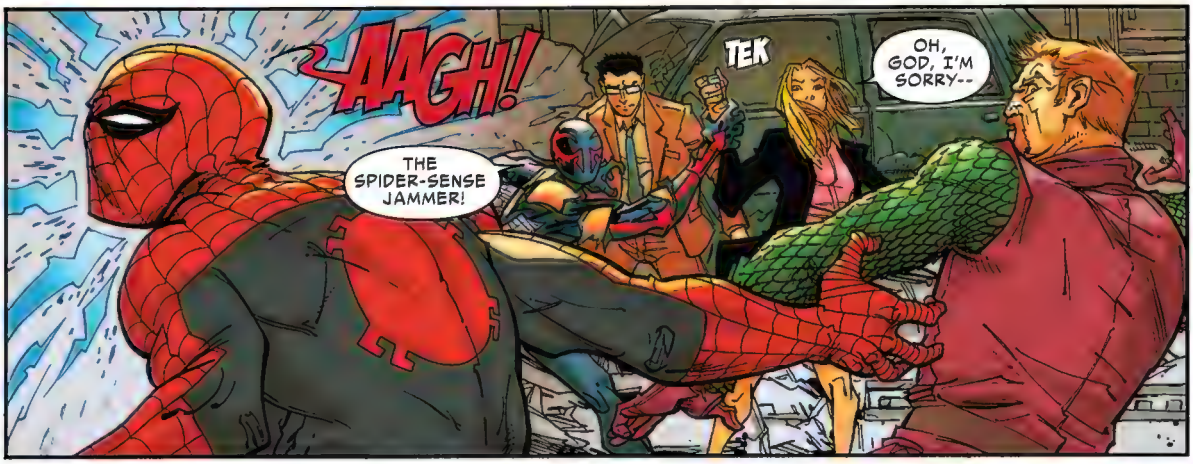
YEAH? WELL, THIS TIME I'M PUTTING AN END TO YOU--FOR GOOD!
HA! THAT'S ONE PLACE OCTAVIUS HAD YOU BEAT!
YOU DON'T HAVE THE STOMACH FOR THAT KIND OF JUSTICE, BOY!
THERE'S MORE THAN ONE WAY TO END A GOBLIN! SAY "AHH!"
I DON'T THINK SO, SPIDER.
WAP
FINE! I'LL FIND ANOTHER WAY TO WIPE THAT GRIN OFF YOUR--
--FACE?
STICKY FINGERS. CLEVER.
ALWAYS WONDERED WHY YOU NEVER DID THAT TRICK BEFORE.
"BEFORE"?
PAL...
...I HAVE ABSOLUTELY NO IDEA WHO YOU ARE.
THAT'S THE POINT, IMBECILE! I AM NORMAN OSBORN. BUT MY FACE WAS TOO WELL KNOWN...TOO COMPROMISED. SO I CHANGED IT.
TODAY, I'M ALCHEMAX EXECUTIVE MASON BANKS. TOMORROW, I'LL BE SOMEONE ELSE. WHOEVER IT TAKES TO GET THE JOB DONE!

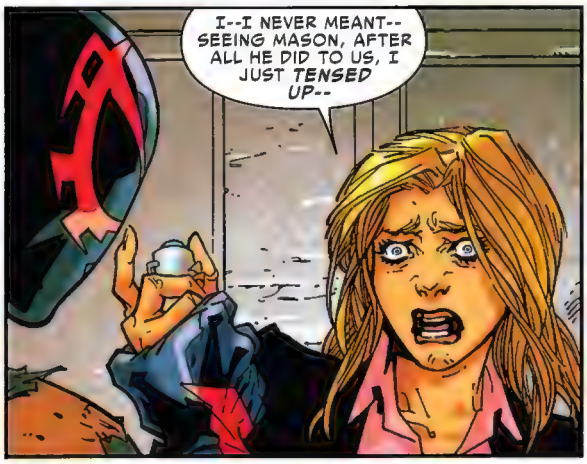

ALMOST DONE...
00:18
CRIMINAL EMPIRES ARE FINE, BUT *CORPORATIONS* REALLY RUN THE WORLD. SO I BUILT UP ALCHEMAX.
A LEGACY FOR THE OSBORN NAME.
WAIT. YOU'RE CHANGING YOUR NAME TO "*AL CHEMAX*"?
SHUT UP, FOOL! IT'S AN EMPIRE--FOR MY GRANDSON! A MONUMENT THAT WILL LIVE FOR CENTURIES!
OR AT LEAST TILL 2099.
SO WHY *BOMB* IT, GENIUS?
COLLATERAL DAMAGE. IT COULDN'T BE THE ONLY BUILDING IN THE CITY *NOT* HIT BY THE GOBLINS.
CAN'T HAVE IT CONNECTED TO THEM *OR* THIS FACE! YOU NEVER SHOULD HAVE UNMASKED ME!
OH THAT'S NOT *WHY* I DID IT, CHUCKLES.
SEE, WITH YOUR "*GOBLIN PROTOCOLS*" IN EFFECT...
...NONE OF THE *MINI SPIDER-BOTS* I BROUGHT WITH ME COULD SEE YOU.
WHAT?!
AHHHHHH!

SPIDER-MAN!
DEET
00:01
GGAAAH!
HOPE YOU ENJOY ALL THOSE LITTLE GUYS, OSBORN.
EVERY ONE'S LOADED WITH A GOBLIN CURE...
...COURTESY OF THE LATE OTTO OCTAVIUS!
WHICH REMINDS ME...
...I'VE GOT A PROMISE TO KEEP!
BUHOOOM
PRACTICED THIS A THOUSAND TIMES. WHERE TO LATCH ON TO SOMEONE...
...HOW MUCH COUNTER-FORCE TO USE REELING THEM IN.
AT THIS POINT, I COULD DO IT IN MY SLEEP...
THWIP
THWIP

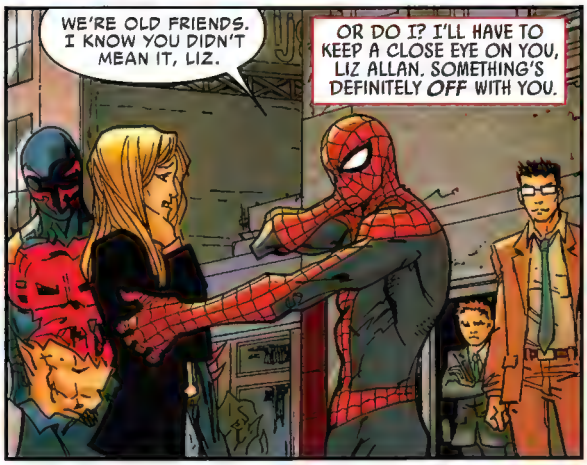
...BECAUSE I'M DETERMINED NEVER TO RELIVE OLD NIGHTMARES.
GOTCHA!
WHAT--CAN'T HOLD ON...I'M FALLING!
HOLD TIGHT, ANNA MARIA...
...WE HAVE A VERY FULL FLIGHT TODAY.
I--
I DON'T UNDERSTAND. WHY--?
WHY'D YOU FALL? 'CAUSE YOUR GOBLIN STRENGTH'S GONE.
WHY'D I SAVE YOU?
BECAUSE I'M SPIDER-MAN. AND WHEN I'M AROUND, NO ONE DIES.
EVEN YOU.

I FIGURE ALL IT'LL TAKE IS A DNA TEST...
...AND "MASON BANKS" CAN ANSWER FOR NORMAN OSBORN'S CRIMES IN A COURT OF--


AAGH!
THE SPIDER-SENSE JAMMER!
TEK
OH, GOD, I'M SORRY--


I--I NEVER MEANT-- SEEING MASON, AFTER ALL HE DID TO US, I JUST *TENSED UP*--

YOU EXPECT US TO BUY THAT? HE'S GOTTEN *AWAY!* BECAUSE OF YOU!
I--IT'S OKAY... I BELIEVE HER.


WE'RE OLD FRIENDS. I KNOW YOU DIDN'T MEAN IT, LIZ.
OR DO I? I'LL HAVE TO KEEP A CLOSE EYE ON YOU, LIZ ALLAN. SOMETHING'S DEFINITELY *OFF* WITH YOU.

AND YOUR *KID*...
REMEMBER, NORMIE, MOMMY AND GRAMPA DID THIS FOR YOU. *ALL FOR YOU.*

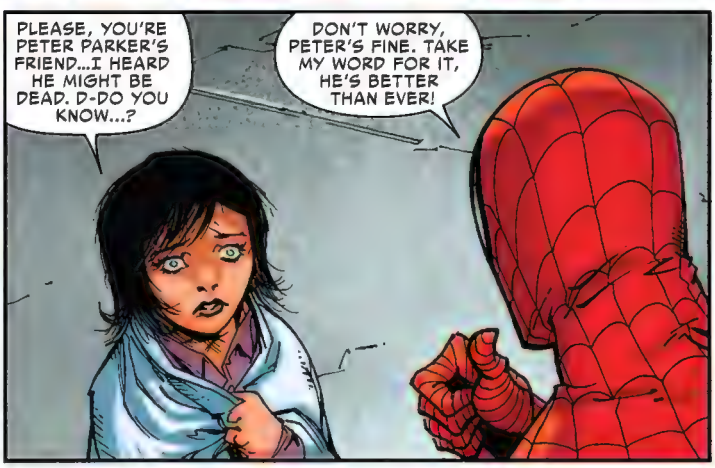
One street over.
SECRET SUBWAY LINE, UNDERGROUND KINGDOM... SO THEATRICAL. AND POINTLESS. WHAT WAS I THINKING?
N.Y.C. SEWER
THE STRENGTH AND HEALING POWERS OF THE GOBLIN SERUM ARE GONE FROM MY SYSTEM...
...BUT FOR THE FIRST TIME IN AGES, SO TOO IS THE MADNESS.
I WON. I GOT EXACTLY WHAT I WANTED. ALCHEMAX HAS BEEN SECURED FOR MY HEIR AND MY LEGACY.
AND NEXT TIME? I'LL RETURN WITH A NEW PLAN...AND A NEW FACE.
ALL THESE YEARS, SPIDER-MAN AND HIS KIND HAVE DEALT WITH A GIGGLING LUNATIC. A MADMAN.
YOU'VE NEVER FACED THE REAL NORMAN OSBORN, A MAN WITH ALL HIS WITS ABOUT HIM.
POOR FOOLS.
NEXT TIME YOU'LL NEVER SEE ME COMING.

ALCHEMAX
THE AUTHORITIES HAVE THINGS UNDER CONTROL NOW. THAT'S MY CUE TO LEAVE, BEFORE THEY ASK QUESTIONS I'M NOT READY TO ANSWER.
BUT IT WAS GOOD TO SEE YOU AGAIN. THE REAL YOU.
LIKEWISE, PAL. THANKS FOR EVERYTHING.

SEE YOU IN THE FUTURE!
I WISH!
SPIDER-MAN 2099 COMING THIS JULY! - EDITOR ELLIE

ATTENTION, CITIZENS. REMAIN CALM. THE AVENGERS HAVE THE SITUATION IN HAND.
NOW THEY SHOW UP... AFTER THE BAD GUY'S BOLTED. CONGRATS, PARKER, YOU'RE BACK WITH YOUR LUCK INTACT.

SPIDER-MAN...?
WELL, MAYBE NOT. AFTER ALL, I SAVED THE GIRL AND NO ONE DIED.


PLEASE, YOU'RE PETER PARKER'S FRIEND...I HEARD HE MIGHT BE DEAD. D-DO YOU KNOW...?
DON'T WORRY, PETER'S FINE. TAKE MY WORD FOR IT, HE'S BETTER THAN EVER!

OH, GOD... H-HUH--
HEY--LET ME GET YOU SOME HELP. YOU'VE BEEN THROUGH A LOT--
F.D.N.Y.
NO, IT'S--I'M OKAY. NOW THAT I KNOW PETER'S ALL RIGHT.
WHOA. HE REALLY MEANS THAT MUCH TO YOU, HUH?
Heart Break Lunch Menu
SPECIAL PRICE
EVERYTHING. HE'S JUST THE KINDEST, MOST THOUGHTFUL PERSON...AND HIS MIND!
IF YOU ONLY KNEW HIM THE WAY I DO. HE'S JUST SO... AMAZING.
MA'AM, WE NEED TO CHECK YOU OUT.
SURE. SPIDER-MAN, PROMISE ME, IF YOU SEE PETER, TELL HIM I'M SAFE, OKAY?
I... PROMISE.
THANKS. FOR SAVING US. FOR A WHILE, I THOUGHT--NO.
I JUST CAN'T IMAGINE A LIFE WITHOUT HIM.
SHE LOVED HIM.
I WAS WRONG. FOR ME TO EVEN BE HERE--
--SOMEONE HAD TO DIE.
FDNY
FDNY
THE END.

THE SUPERIOR SPIDER-MAN

Issues 1-4

Issues 5-8

Issues 9-12

Issues 13-17

Issues 18-22

Issues 23-27

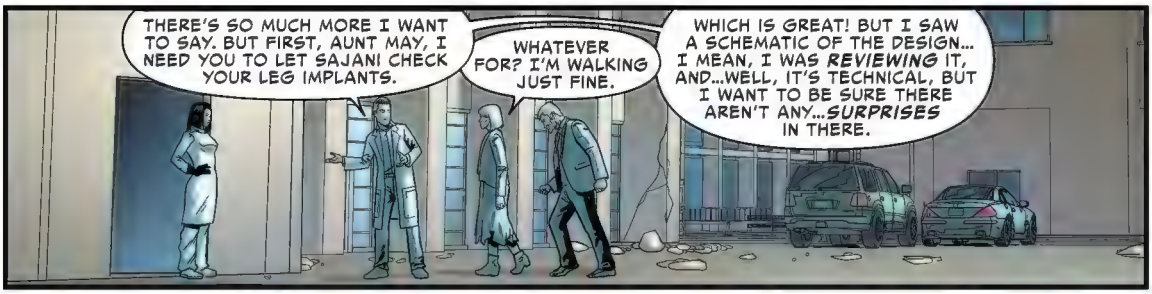
Issues 28-31

Later.
MY GOD, IT'S LIKE A WAR ZONE. MARY JANE, ARE YOU SURE IT'S SAFE TO BE HERE?
PARK
THE RADIO SAID THE AUTHORITIES HAVE IT UNDER CONTROL, JAY.
IF YOU FOLKS WANT TO LEAVE, I UNDERSTAND, BUT I'M STAYING. THE GUYS AT THE FIREHOUSE NEED EVERY PAIR OF HANDS THEY CAN GET.
MY HUSBAND'S JUST BEING A WORRYWART, MR. OLIVARES. HE KNOWS WILD HORSES COULDN'T KEEP ME FROM--
PETER!
AUNT MAY!

I'VE MISSED YOU SO MUCH.
ACTIONS HAVE CONSEQUENCES
CHRISTOS GAGE
WRITER
WILL SLINEY
ARTIST
EDGAR DELGADO
COLOR
CHRIS ELIOPOULOS
LETTERER

MJ, I HATE TO MISS MEETING YOUR INSANE EX, BUT MY BUDDIES NEED ME. YOU MIND IF I--
GO AHEAD. TAKE THE CAR. CALL ME LATER.
I'M SO SORRY. FOR EVERYTHING I'VE PUT YOU THROUGH...FOR *EVERYTHING*.
HUSH UP, PETER PARKER. I'M THE ONE WHO SHOULD BE SORRY.
I BEG TO DIFFER. PETER, THE LAST TIME WE SAW YOU, YOU BEHAVED *UNCONSCIONABLY* TOWARD YOUR AUNT.
THE LAST-- I--
YOU'VE BEEN *CRUEL* TO HER. *COLD* TO HER. AND YOU'VE *LIED* ABOUT YOUR CONTINUED WORK FOR SPIDER-MAN!
SHE WAS WORRIED FOR YOUR SAFETY. I THINK *YOU* SHOULD HAVE BEEN MORE WORRIED ABOUT *HERS*.
REGARDLESS, I THINK *THIS* PROVES HER POINT!
JAY, PLEASE. NONE OF THAT MATTERS NOW.
NO, HE'S RIGHT. I KNOW I HAVEN'T BEEN MYSELF LATELY. I HOPE YOU'LL GIVE ME A CHANCE TO EXPLAIN.
WE'RE LISTENING.
UH...

IT'S TRUE. I PUT YOU IN DANGER. AND NOTHING WILL EVER MAKE THAT OKAY.
ME WORKING FOR SPIDER-MAN--AND ANYONE KNOWING THAT--IS AN UNACCEPTABLE SITUATION. I SHOULD HAVE ENDED IT. BUT I...WASN'T IN A POSITION TO.
FINANCIALLY? I KNOW STARTUPS ARE A CHALLENGE, BUT IF YOU NEED MORE MONEY, WE MIGHT BE ABLE TO--
PARKER INDUSTRIES
"MORE--"? NO. PLEASE. YOU'VE...ALREADY DONE MORE THAN I WOULD'VE EVER DREAMED OF ASKING YOU TO.
I'LL WORK IT OUT. ON MY OWN. THE WAY I ALWAYS SHOULD HAVE.
I JUST TOLD SPIDER-MAN. I QUIT.
AND I KNOW THAT SOUNDS LIKE THE THING I SAY ALL THE TIME, BUT I'M CALLING A PRESS CONFERENCE TO MAKE IT OFFICIAL. I HOPE YOU'LL BE THERE.
I DON'T DESERVE A SECOND CHANCE. BUT IF YOU'LL GIVE ME ONE...I PROMISE I'LL KNOW WHAT A GREAT GIFT THAT IS.
AND I'LL MAKE IT COUNT.
OH, PETER. OF COURSE WE WILL.
ALL RIGHT, SON.


THERE'S SO MUCH MORE I WANT TO SAY. BUT FIRST, AUNT MAY, I NEED YOU TO LET SAJANI CHECK YOUR LEG IMPLANTS.
WHATEVER FOR? I'M WALKING JUST FINE.
WHICH IS GREAT! BUT I SAW A SCHEMATIC OF THE DESIGN... I MEAN, I WAS REVIEWING IT, AND...WELL, IT'S TECHNICAL, BUT I WANT TO BE SURE THERE AREN'T ANY...SURPRISES IN THERE.

BETTER SAFE THAN SORRY, DEAR. I'LL GO WITH YOU.
MR. AND MRS. JAMESON, GOOD TO SEE YOU AGAIN. IF YOU'LL JUST FOLLOW ME...

MJ.
PETER.

THIS IS GOING TO SOUND CRAZY. IT WAS DR. OCTOPUS.
HE TOOK OVER MY BODY. IT'S BEEN MONTHS. I DON'T EVEN KNOW HALF THE STUFF HE--
PETER. STOP.

I BELIEVE YOU. I KNOW THINGS LIKE THIS HAPPEN TO YOU. AND I UNDERSTAND IT'S NOT YOUR FAULT. IT'S YOUR LIFE.
BUT I CAN'T HAVE IT BE MY LIFE ANYMORE.

ONE MINUTE I'M BEING THREATENED BY THE *VENOM* SYMBIOTE. THE NEXT, THE GREEN GOBLIN'S MEN ARE TRYING TO KILL ME.
AT SOME POINT, THE "*WHY*" OF IT JUST DOESN'T MATTER.
YOU'VE MADE YOUR CHOICE ABOUT HOW TO LIVE. I UNDERSTAND IT...EVEN ADMIRE IT. FOR A LONG TIME, I LIVED IT TOO.
BUT LATELY, I'VE BEEN LIVING ON MY TERMS. A GREAT JOB. A GREAT GUY. IS IT PERFECT? OF COURSE NOT. BUT THE PROBLEMS ARE *NORMAL*. I CAN HANDLE THEM.
PETER...I'M GLAD YOU'RE BACK. I'M GLAD YOU'RE OKAY. *REALLY.*
BUT YOU AND I BOTH KNOW THERE'LL BE SOMETHING ELSE. AND SOMETHING ELSE AFTER THAT.
I'LL ALWAYS CARE FOR YOU.
BUT I CAN'T HAVE MY LIFE CONSUMED BY YOURS ANYMORE.
I...I *WON'T.*

MJ...I CAN NEVER APOLOGIZE ENOUGH FOR WHAT I'VE PUT YOU THROUGH.
IT KILLS ME, BECAUSE BEFORE DOC TOOK MY BODY, WE WERE ON THE VERGE OF SOMETHING. AND WE NEVER GOT TO FIND OUT WHAT. BUT...
YOU KNOW THE *LAST* THING I'D EVER WANT TO DO IS HURT YOU. IF YOU'RE REALLY HAPPY NOW--
--THE EMBATTLED MAYOR JAMESON DODGED REPORTERS, REFUSING TO TAKE QUESTIONS ABOUT THE *SPIDER-SLAYER* DEBACLE--
AH, MAN. I KNOW WHAT THIS IS.
OCK KEPT THINKING ABOUT IT. GLOATING OVER HAVING THE MAYOR IN HIS POCKET. HE WAS *BLACKMAILING* JONAH. I'VE GOT TO FIX THIS--
IT'S OKAY, PETER. I'VE SAID WHAT I HAD TO SAY.
YEAH, BUT I WANTED TO--
VULTURES! MUCKRAKERS! **CAN'T YOU GIVE ME A MOMENT'S PEACE?**
I GOTTA GO. SEE YOU LATER, OKAY?
SURE, PETER.
SURE.
YOU'RE DOING THE RIGHT THING.

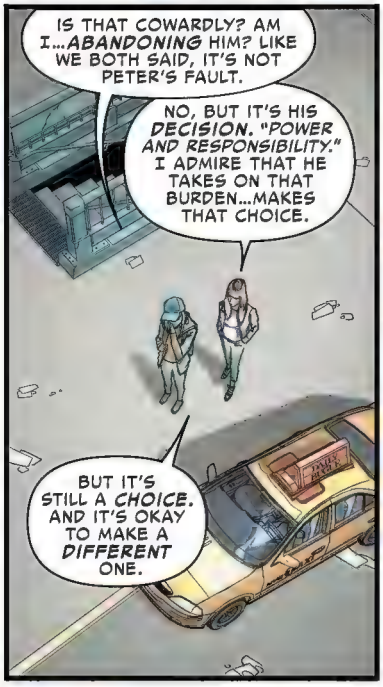
SORRY. DIDN'T MEAN TO EAVESDROP.
CARLIE? CARLIE COOPER? I ALMOST DIDN'T RECOGNIZE YOU.
HEH. ME NEITHER.
HEH HEH HA--
AHEM. SORRY. RESIDUAL EFFECTS.
OF WHAT?
THIS.
OH.
I WAS KIDNAPPED BY THE GOBLINS. THEY TURNED ME INTO ONE OF THEM. IT'LL BE A WHILE BEFORE IT'S ALL OUT OF MY SYSTEM.

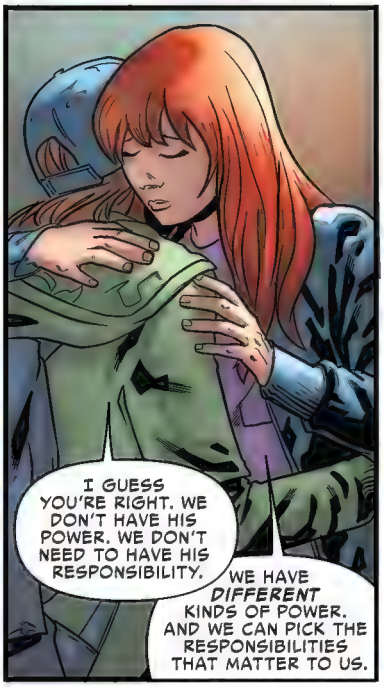
I GUESS I SHOULD FEEL LUCKY. I'M ALIVE. NOT LIKE THAT OTHER POOR GIRL...THE ONE WHO GOT THROWN OFF THE BRIDGE.
GWEN.
OH, THAT'S RIGHT. YOU KNEW HER TOO, DIDN'T YOU?
WE WERE FRIENDS. SHE ALWAYS SAW THE BEST IN EVERYONE... IN THE WORLD. HAD A WAY OF MAKING YOU FEEL EVERYTHING WOULD BE OKAY.
AFTER SHE DIED... NOTHING WAS EVER REALLY OKAY AGAIN.
OSBORN TALKED ABOUT IT CONSTANTLY. LIKE AN OLD HIGH SCHOOL QUARTERBACK RELIVING THE BIG GAME.
I KNOW IT'S NOT PETER'S FAULT. BUT YOU'RE RIGHT-- IT'S THE KIND OF THING THAT HAPPENS TO PEOPLE AROUND HIM.
SINCE I MET HIM, MY SISTER BECAME A GOBLIN, I GOT TURNED INTO A SPIDER MONSTER... AND, OF COURSE, THERE'S THIS LOVELY MEMENTO.
YOU'VE KNOWN HIM A LOT LONGER. YOU TELL ME. WHETHER WE'RE DATING, FRIENDS, COLLEAGUES, OR WHATEVER...
AS LONG AS I'M PART OF HIS LIFE, IS IT EVER GOING TO BE DIFFERENT?
I WISH I COULD SAY YES. BECAUSE HE'S A GOOD PERSON. MAYBE THE BEST I KNOW.
BUT CARLIE...NOT WANTING TO SPEND YOUR LIFE AS A TARGET DOESN'T MAKE YOU A BAD PERSON.

I'VE GOT FRIENDS DOWN SOUTH. GONNA GO STAY WITH THEM 'TIL I'M BETTER.
THEN...I'LL FIND SOMEWHERE QUIET. WHERE PEOPLE DON'T TURN INTO GIANT BUGS. WHERE I CAN JUST BE A FORENSIC COP.
HE'S TELLING THE *TRUTH*, BY THE WAY. ABOUT DR. OCTOPUS.

EXPLAINS A LOT. DOESN'T CHANGE ANYTHING.
YOU KNOW, AS LONG AS YOU'RE IN NEW YORK, YOU'RE AT RISK. PEOPLE LIKE OSBORN DON'T CARE IF YOU'RE STILL SEEING PETER. OR EVEN SPEAKING TO HIM.

MY LIFE'S NEVER BEEN WHAT I'D CALL SAFE. BUT IT'S FINALLY *MINE*. I'M NOT LETTING ANYONE SCARE ME AWAY.
WHEN YOU PUT IT THAT WAY...GOOD FOR YOU. ME, I'LL GIVE UP ZABAR'S FOR A FEW LESS PUMPKIN BOMBS.


IS THAT COWARDLY? AM I...*ABANDONING* HIM? LIKE WE BOTH SAID, IT'S NOT PETER'S FAULT.
NO, BUT IT'S HIS *DECISION*. "*POWER AND RESPONSIBILITY*." I ADMIRE THAT HE TAKES ON THAT BURDEN...MAKES THAT CHOICE.
BUT IT'S STILL A *CHOICE*. AND IT'S OKAY TO MAKE A *DIFFERENT* ONE.


I GUESS YOU'RE RIGHT. WE DON'T HAVE HIS POWER. WE DON'T NEED TO HAVE HIS RESPONSIBILITY.
WE HAVE *DIFFERENT* KINDS OF POWER. AND WE CAN PICK THE RESPONSIBILITIES THAT MATTER TO US.

BE HAPPY, MJ. YOU'VE EARNED IT.
WE *BOTH* HAVE.

THERE THEY GO. AND I COULDN'T EVEN STICK AROUND LONG ENOUGH TO FIND OUT IF IT'S FOR GOOD, OR JUST FOR NOW.
FACE IT, PARKER...EVEN IF YOU *HAD* STAYED, IT'S NOT LIKE YOU CAN COME UP WITH A REASON THEY SHOULDN'T RUN AWAY AND NEVER LOOK BACK.
THEY DESERVE THE BEST. AND ALL THEY GET BEING CLOSE TO ME IS PAIN.
I'VE SAVED HUNDREDS... THOUSANDS OF LIVES. PEOPLE I'VE MET FOR SECONDS. MINUTES.
BUT IT'S HARD TO THINK OF ANYONE WHO'S BEEN AROUND ME ANY LENGTH OF TIME AND HASN'T PAID A PRICE.
CASE IN POINT...
MAYOR JAMESON.
OH. IT'S YOU.
COME TO GLOAT? OR JUST *THREATEN* ME SOME MORE?

THIS IS THE SPIDER-BOT THAT RECORDED YOU TELLING ME TO KILL ALISTAIR SMYTHE. NO COPIES WERE MADE. IF YOU ANALYZE IT, YOU'LL SEE FOR YOURSELF.
I'D NEVER RELEASE IT. THE MAN MURDERED YOUR WIFE. EVEN IF THIS GOT OUT, I SERIOUSLY DOUBT ANYONE WOULD BLAME YOU.
AM I SUPPOSED TO BE IMPRESSED? GRATEFUL?
YOU'RE SUPPOSED TO BE JONAH JAMESON. THE GUY WHO NEVER BACKED DOWN FROM ANYONE OR ANYTHING IN HIS LIFE.
THE GOBLIN HACKED YOUR SPIDER-SLAYER ROBOTS. IT'S NOT YOUR FAULT THEY TURNED ON THE POLICE. YOU CAN FIGHT THIS, JONAH.
MAYBE I COULD.
BUT I'M NOT GOING TO.

BUT WHY--
BECAUSE I'M NOT LIKE YOU! THAT'S WHY!
I OWN UP TO MY MISTAKES! I UNDERSTAND HOW THEY AFFECT OTHERS! AND I MAKE THEM RIGHT!
I'VE ALWAYS THOUGHT YOU WERE A GLORY-HOUND. A CLOWN. POSSIBLY A CRIMINAL. MOTIVATED BY NARCISSISM, SELFISHNESS AND GREED.
BUT AFTER THE LAST FEW MONTHS, I KNOW THE TRUTH. YOU'RE SOMETHING FAR WORSE.
YOU'RE A SOCIOPATH. A SADIST WHO GAINS SATISFACTION FROM EXERTING POWER OVER OTHERS. PLAYING THEM LIKE PUPPETS. JUST BECAUSE YOU CAN.
YOU MANIPULATE ME! BLACKMAIL ME! AND NOW YOU COME HERE, CLAIMING YOU NEVER WOULD HAVE FOLLOWED THROUGH? URGING ME TO FIGHT?
WHAT KIND OF A MONSTER ARE YOU?
JONAH, YOU DON'T KNOW--THINGS WERE--
WHAT? GO AHEAD, DEFEND YOURSELF! RATIONALIZE THIS THE WAY YOU DO EVERYTHING ELSE! I WANT TO HEAR HOW ANYONE, EVEN YOU, CAN MANAGE THAT.
I--I--

I'M NOT HERE TO MAKE YOU LIKE ME, OR BELIEVE ME. I'M HERE TO TELL YOU THAT YOU HAVE NOTHING TO *FEAR* FROM ME.
AND THAT YOU SHOULDN'T TAKE THE FALL FOR SOMETHING THE *GREEN GOBLIN* DID.
IT'S YOUR CALL. BUT IF I WERE YOU...I'D STAY.
AND *FIGHT.*
MAYBE...

...IF YOU'D SHOWN UP A HALF HOUR AGO.
BEFORE I RESIGNED.
KRNCH
RECAPPING OUR TOP STORY: J. JONAH JAMESON HAS JUST RESIGNED HIS OFFICE AS MAYOR OF NEW YORK, IN THE WAKE OF A DISASTROUS RESPONSE TO THE GREEN GOBLIN'S ATTACK--
SO LONG, YOU VERMIN. YOU WON'T HAVE J. JONAH JAMESON TO KICK AROUND ANYMORE.
FROM NOW ON...
...I DO THE KICKING.

ELLIE PYLE
ASSOCIATE EDITOR

NICK LOWE
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

And just like that, it was over! What a barn-burner!

Hey there, Spidey-fans, it's Editor Nick Lowe here to cap off SUPERIOR SPIDER-MAN. As someone who started off as a fan of this book and got to work on the last couple issues, I'm basically the luckiest guy alive. But enough about me, let's get to your letters!

Dear Spidey Team,

I just have to say that I'm truly loving Doc Ock Spidey. This is the title that draws me away from my graduate studies every other week to rush to the comic shop to eagerly pick up. It's nice to see someone trying something truly new with the Spider-Man franchise, and I am absolutely loving the ride. Too often it seems people at the "Big Two" are afraid to really try something different and I would commend the effort even if I weren't loving every second.

And this brings me to what I'm really writing about. Even after over a year of printing this title, you guys still print letters from "fans" in the letter column that are overflowing with hate from people who feel they're owed something and fear anything outside their comfort zone. While I obviously don't agree with the opinions voiced by these readers, and I think these are the type of people that sometimes give comic book readers a bad name. I do have to admire you guys putting up with it and giving an honest sample of what people are writing in. For that, I just want to say you guys have my respect (even more than you did before).

Keep doing what you're doing,
Brendan Hance
Columbus, Ohio

Thanks, Brendan. But I do believe the people who write in angry about the book are still true fans. They're passionate about Spidey and when you do a big Spidey story like this, some of that passion is bound to run negative, which I respect. Anyway, if you want something different and risky, wait until you read AMAZING SPIDER-MAN #1 in two weeks (and then the huge Spidey story we're doing involved in ORIGINAL SIN)!

I got back into comic books after a five year hiatus not because of Spider-Man, but because I have always been an X-Men fan. As soon as I got back into the hobby, though, I started hearing about the cool things they were doing with Spider-Man and how Doc Ock was in Peter Parker's body. Sure, it sounded absolutely ridiculous to me, and I had never been a Spidey fan anyway, but a lot of people were singing the praises of Superior, so I figured "why not?"

I am so happy I gave Superior #20 a chance. I've stuck with the book ever since, as each book got better and better. After reading #29, and seeing J Jonah Jameson going off the deep end with his Goblin Slayers as well as Spider-Man 2099 showing up and more things happening than I can really list here, I seriously am dreading the return of Peter Parker. While I grew up with regular Peter, it is Ock who has me buying the book every two weeks without fail. I hope to see him stick around in some respect, as even 29 issues in, he still has not been given enough time in the spotlight. I am impressed, and I never expected to be.

Thank you for making such an awesome book and I look forward to the wrapping up of Superior with a hint of apprehension...

Lonnie Henderson II
Lafayette, GA

Well, I hope the last two issues didn't ruin the book for you! Ock's gone, sadly, but Dan, Humberto and Cammo (as well as the upcoming incredible talents of Ramón Pérez and Olivier Coipel!) have just as many incredible twists and turns that will delight you!

You wanna know what it is I love about reading Spider-Man Comics? Everything! Before I vomit my feelings for Spider-Man out on this page, I have to say... SUPERIOR SPIDER-MAN excelled my expectations in so many ways that it was kinda scary. It was like that one person you don't like but suddenly you grow to love them. In a way, Superior was that person. I wasn't AT ALL into the idea that Spidey's #4 villain (it goes Venom, Green Goblin, Electro, then Doc Ock for me) would be taking over his body. But with Slott's epic and engaging writing and Ryan Stegman, Humberto Ramos, and Guiseppe Camuncoli's artwork illustrating this epic tale, I couldn't help but indulge myself. Thank you for taking us on this vast and, well, AMAZING (sorry, I'm a Purist) journey. And here's to another 700 (or however many you feel like - I'll still be around).

Your Friendly Neighborhood,
Blaze Pascua

PS: Will the Amazing SPIDER-MAN relaunch introduce some new villains to us?

Hey there, Blaze! Otto's Spidey's #4 Villain? That's bold. And you're lucky he's gone and can't hear you say that! Obviously, couldn't agree with you any more than I do that Dan, Humberto, Cammo, Ryan, et al, did a knockout job. And if only they could have done their fully planned 700-issue-run instead of being capped at #32. Look for some classic villains out of the gate with AMAZING SPIDER-MAN, but Dan has some incredible plans for new characters that will shock the heck out of you folks.

Dear Spidey folks,

SUPERIOR SPIDER-MAN is the best Marvel series ever. I don't care about the negative critics. I was expecting to be entertained and boy was I! I never write to Marvel, in fact this is the first email I have sent.

It makes me sad that SUPERIOR SPIDER-MAN is ending. Doc Ock is actually trying to be a good guy and made some mistakes...but which super hero doesn't? (apart from Cap... and err...Deadpool)? Superior Spidey has been trying to do good and surprisingly is a perfect fit in the Marvel Universe because of his unpredictability… one moment he is the evil genius and next a typical Spidey saving lives.

I am probably late...but maybe after "Goblin Nation" you could keep Otto alive, but in some other guy's body and he has now moved on, who has now become a super hero/antihero in an all new series maybe?

Thank you very much!
Mihir :)

Thanks for the note, Mihir. I'd be totally with you, wallowing in sadness at the end of SUPERIOR SPIDER-MAN if I hadn't talked to Dan about all his plans for AMAZING. Seriously, folks, he's pulling out all the stops in AMAZING 1-5 and that doesn't even approach the end-of-the-year SPIDER-VERSE event! As for Doc, he's gone. Sorry to s[illegible]: true. He made his final sacrifice.

Dear Spidey Office,

I've been reading Marvel Comics and Spider-Man since 1967, so I hope you'll read this all the way to the end. For a long time now, I've been wanting to see Marvel do a "What If" book called "What if Peter Parker finally grew up, applied himself, and stopped being a pathetic whiner?" A year ago you gave it to me – and it's not even Peter. This has been, by far, the most interesting thing you've done with this title in years. Of course, anybody who's been reading comics for any amount of time knew Peter wouldn't be gone long. I remember reading the letter columns forty years ago when Gwen Stacy died. Lots of fans said they'd never read this comic again.

For decades now, I've been waiting for

Peter to go to Reed Richards and say "Hey, Reed, how about helping me figure out how to apply myself and use my giant brain for something besides selling pictures of myself to JJJ so I can become a force to be reckoned with instead of the comedy relief? And by the way, Ben Grimm, how about letting me work out with you on your giant hydraulic weightlifting machine so I can become as physically powerful as I can and look like Mr. America instead of a pencil-neck?" The only thing better than having the proportionate strength of a spider, seems to me, would be having the proportionate strength of TWO spiders. Incidentally, Mr. Camuncoli makes him look very physically capable – I hate when artists make him look like a twig. Or what about Tony Stark? Why doesn't Peter go to Stark, who knows how smart he is, and get a seriously high-paying job so he can become a real super-scientist-level hero? He looked awesome in goggles and a white lab jacket, by the way.

The difference between Ock and Peter, other than the hero/villain personality thing? Ock is mature, and after all these years, Peter still needs to mature. Case in point: In some of the early issues when Peter's "ghost" was following Otto around, he felt the need to run to fire calls that there are perfectly well-trained firemen for. There are literally thousands and thousands of emergency service calls every day in a city the size of New York. Is Peter going to try to go to all of them? This sort of thinking shows Peter to still be immature. Only a kid would think like this.

Frankly, I really rather like the idea of Peter coming back to a doctorate that he didn't earn, and being the owner of a company he didn't start. I'd like to see him take all the things Otto's done right and continue to improve on them. I'd sure like to see a more capable Spider-Man that kids can look up to like they would with Cap, rather than a Spider-Man they identify with because he's as much a kid as they are. I'm going to be honest with you guys. I'm going to stick around for several issues after Peter's back just to see what he does. But if he goes back to being the same guy he was before? The same predictable, painfully immature kid? Then this title will be off my subscription list – again.

The reason I've been reading your books for over 45 years and never written is because 99% of the time you guys do everything pretty well right. And I wouldn't be writing this if I didn't love Marvel Comics and all you folks who produce them. Some might think that I, rather than Pete, am the guy who needs to grow up. I am a retired police officer – having been inspired to go into that work, in part, from the work you at Marvel have done over the years. I have had an entire career since I started reading your books. I did a lot of good, and you guys are very much part of the reason for that. So no matter what you do with Peter when he gets back – keep it up, because you can't imagine the inspiration you're providing to people like me who needed it. I know a lot cops who are avid comics fans. You have no idea of all the good works that are happening in the world, in large part because you at Marvel Comics have inspired those work. God bless you all, and Make Mine Marvel.

Curt Bolding
St. Joseph, Illinois

Thanks for the letter (and your service as a police officer!), Curt. And sorry I needed to trim it a little bit to make this all fit! I loved the last paragraph of your letter referring to all the acts of heroism that these books have inspired. That's something I try to think about every time I read a script and weighs heavily on me and everybody up here. Glad SUPERIOR hit all your fan-buttons and gave you the Spider-Man you've been looking for. Peter definitely has a lot of craziness waiting for him now that he's back. That's half the fun of the new AMAZING launch.

Hi Spidey team,

Well guys, it's been quite a ride; SUPERIOR has been an intense read full of plot twists and moments I never thought I'd see. And now with the end in sight and the coming arrival of AMAZING SPIDER-MAN is there any chance of some answers (come on, indulge me)...

1) After an appearance in issue 20 of Superior I've got to ask... When's Black Cat coming back???

2) Can we expect some more team-ups in the upcoming Amazing series? Spidey and Hulk maybe OR (the mother of all team-ups) Spidey and Silver Surfer... that would be legendary!

Pete
England

PS Looking forward to seeing who's under the Goblin King's mask... me and my wife disagree and can't wait to see who's right!

PETE! I wish I could have been a fly on the wall when you saw the Goblin reveal! NORMAN OSBORN, ladies and gents. To answer your questions:

1) Black Cat will be back in AMAZING #1-5!

2) Spider-Man will have some team-ups for sure (leading up to the biggest team-up story of all time, SPIDER-VERSE)!

Speaking of Silver Surfer, did you hear that the writer of THIS VERY BOOK is writing a Silver Surfer comic that is out on the stands right now? GO GET IT! In fact, we're including a ten-page preview story for you right here, so keep reading!

And since this is the last issue, someone wanted to say a few words…

This book shouldn't have happened. I don't mean as in it's a "crime against humanity" kind of thing. I mean, c'mon, Doc Ock switches brains with Spider-Man? Please. That's insane. What editor would be crazy enough to approve that?

That would be Steve Wacker.

There was a time when the powers-that-be asked if SUPERIOR SPIDER-MAN would be a six issue arc. Or twelve. Maybe eighteen tops. And it was Steve who said, "My guy can keep this up all the way to the movie." And here we are. The coolest assignment I've ever worked on.

None of this would have happened without Steve's faith, guidance, and support. Without Steve I never would've been brought onto the Brand New Day writing team, offered the Big Time run, or kept on Spidey during the launch of Marvel NOW! I know he's moved on to bigger and better—with his new TV gig for Marvel Animation—and I'm happy for the guy. But I miss him. And wanted to say thank you.

And a proper hello to new Spidey-Editor, Nick Lowe who's been here to masterfully bring SUPERIOR to its thrilling conclusion… and who's ushering in and guiding an all-new age of AMAZING!

-Dan Slott

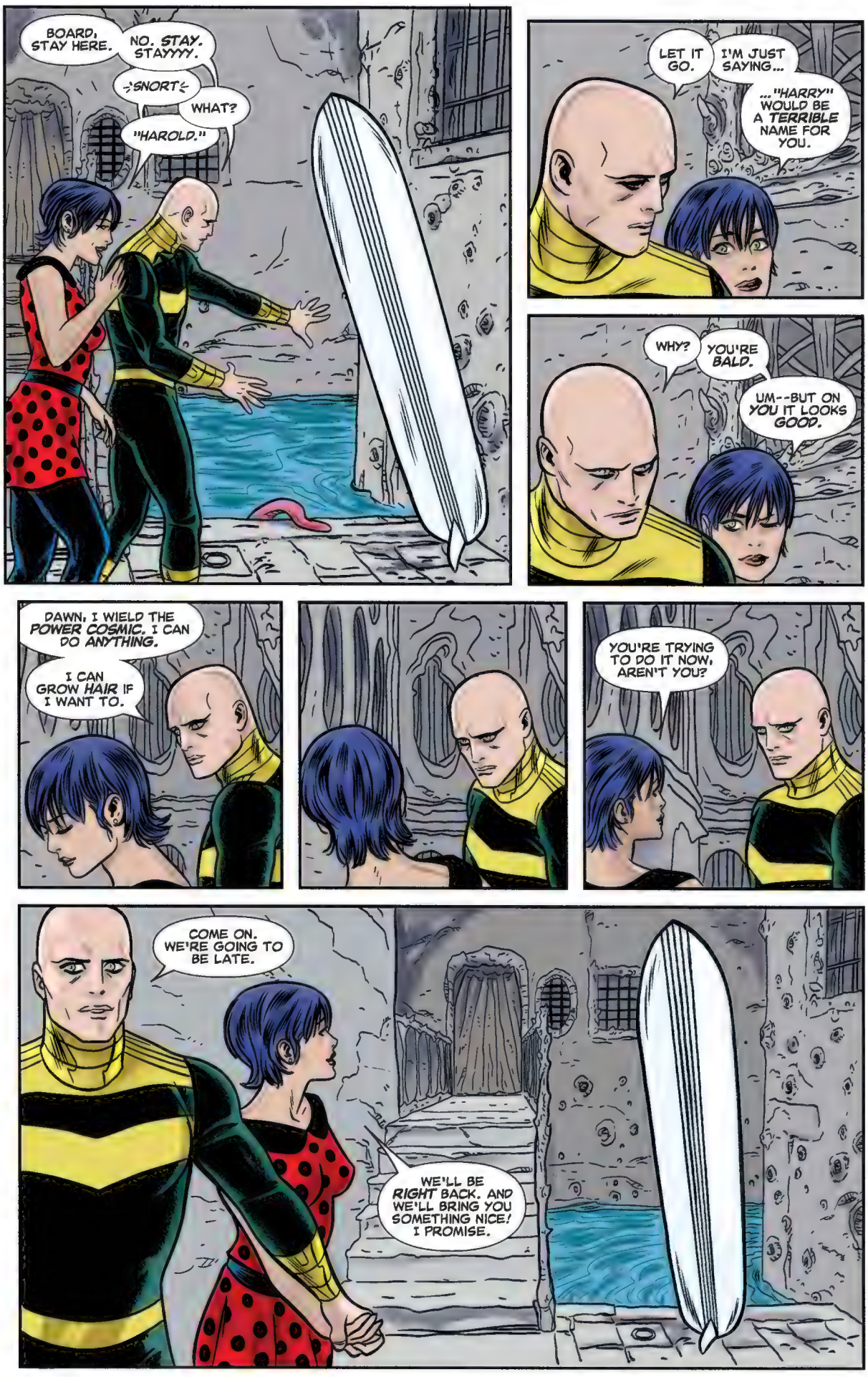
Aw shucks, Dan. And I know we've been beating this drum a bit, but I need to add to Dan's words about Steve Wacker. He poured his imagination, passion and soul into Spider-Man for many years and we can't thank him enough. We miss you up here, Steve, and I promise to do my best not to screw it up!

And that's it! SUPERIOR SPIDER-MAN is now over! Come back in two weeks and join us for AMAZING SPIDER-MAN #1!

Best,
Nattering Nick Lowe!

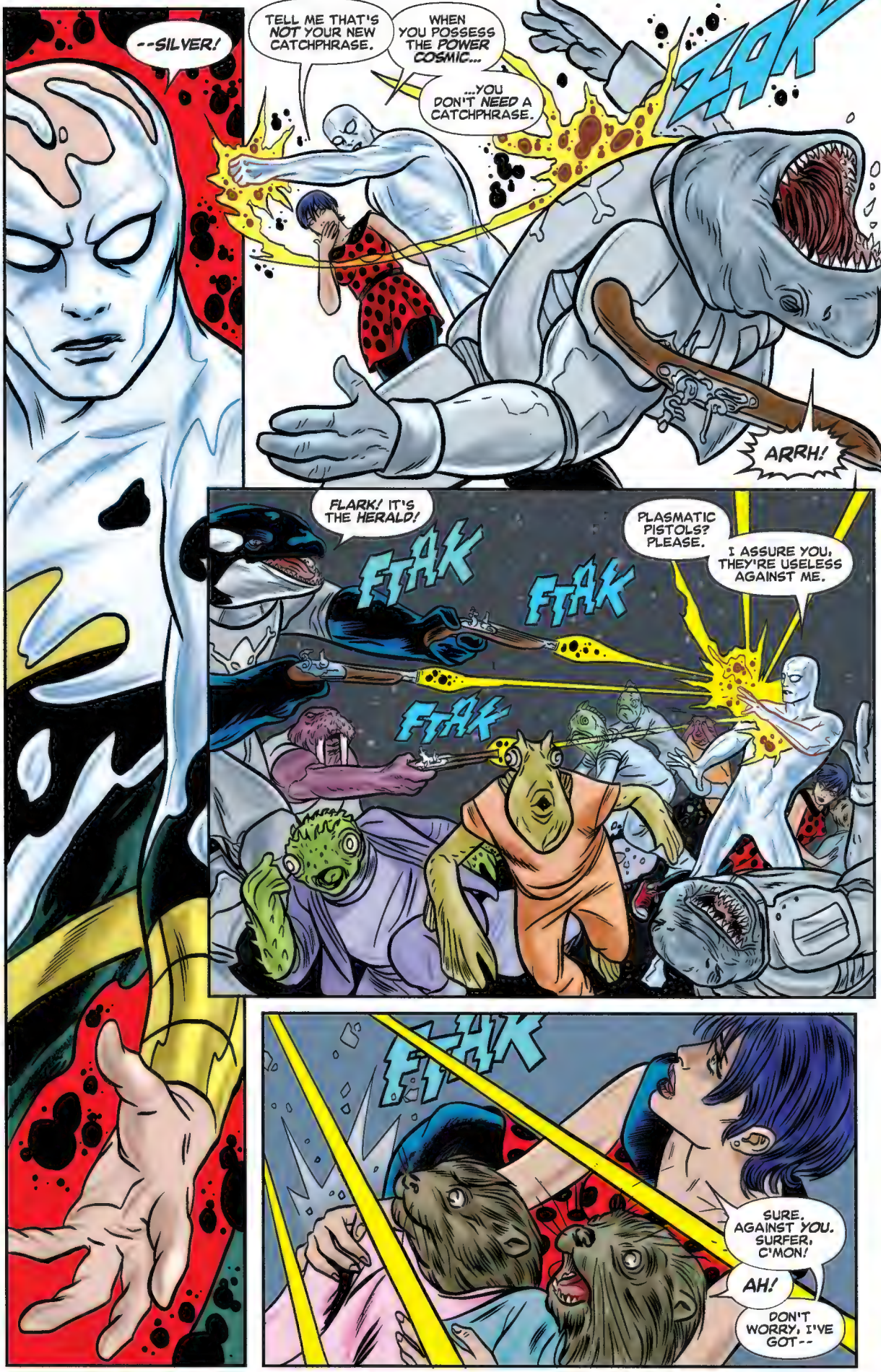
PLANET NAUTIKOS.
THAT TIME NORRIN PUNCHED A SHARK.
NAUTIKOS?
YES. IT'S AN OCEAN WORLD, DAWN. AND, IF I'VE TIMED IT RIGHT, YOU'RE IN FOR A TREAT.
I BELIEVE TONIGHT IS THEIR CENTENNIAL FESTIVAL OF LIGHT.
THE ENTIRE SKY WILL BE FILLED WITH COSMIC RAYS.
IT'S QUITE SPECTACULAR.
COOL. SO, LIKE THE NORTHERN LIGHTS? BACK ON EARTH?
NO.
IT'S NOT LIKE ANYTHING ON EARTH.
YEAH. I KINDA GET THAT FEELING WHEN I'M WITH YOU.
A LOT.
LOOK! IT'S HIM. THE HERALD.
DON'T STARE.
WHAT'S THE HERALD DOING HERE?
SHUSH. HE'LL HEAR YOU.

MAMA!
I SAID DON'T STARE. RUN ALONG.
BUT WHY IS HE--?
THE HERALD'S HERE LIKE EVERYONE ELSE. TO SEE THE FESTIVAL. AGAIN.
I THOUGHT YOUR NAME WAS "NORRIN."
IT IS.
THEN WHY DO THEY KEEP CALLING YOU "HAROLD"?
IT'S... NOTHING.
HERE. WE SHOULD MAKE OURSELVES LESS CONSPICUOUS.
IT'S PROBABLY BEST IF I...
...SILVER DOWN.

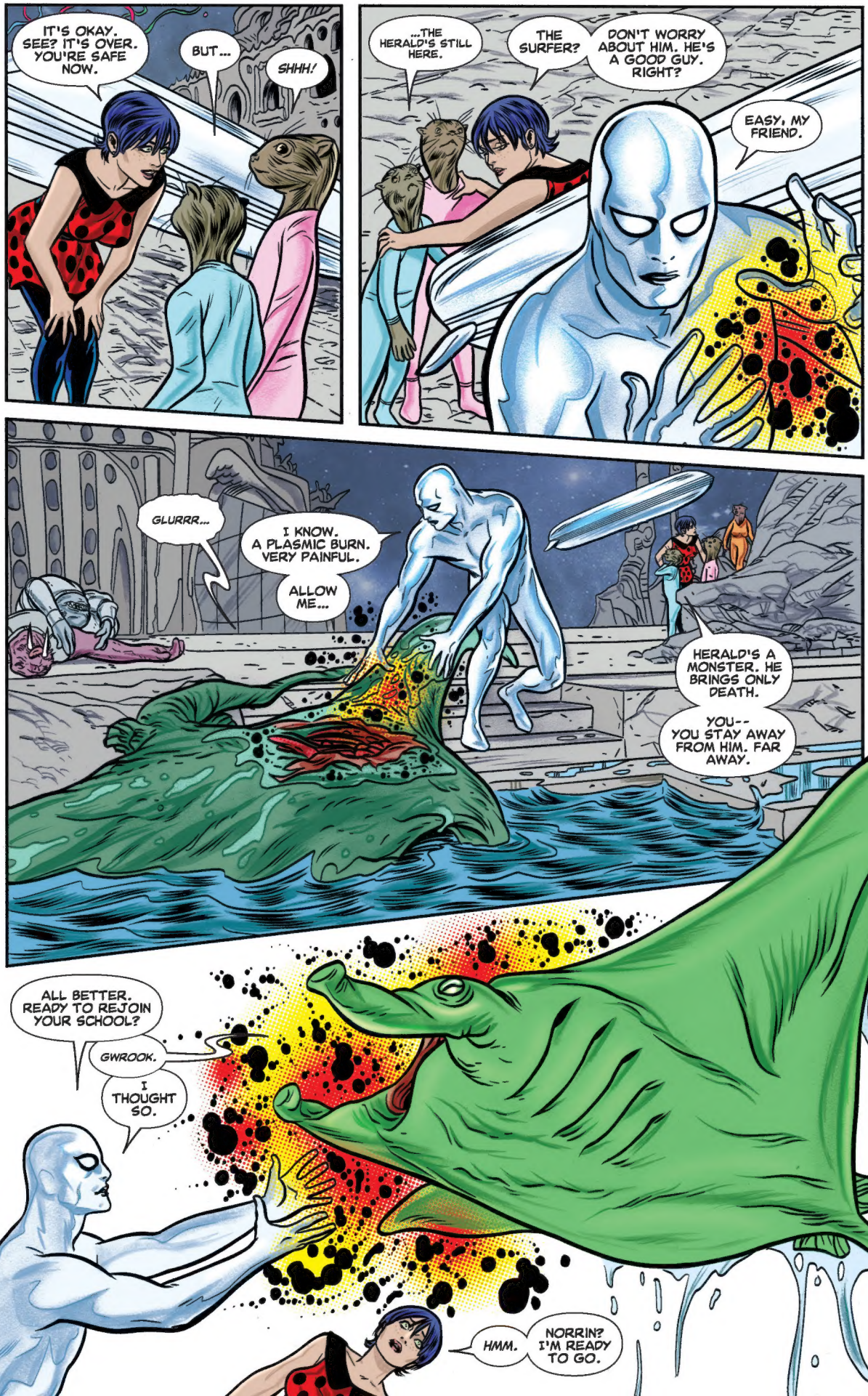

BOARD, STAY HERE.
NO. STAY. STAYYYY.
-:SNORT:-
WHAT?
"HAROLD."
LET IT GO.
I'M JUST SAYING...
..."HARRY" WOULD BE A TERRIBLE NAME FOR YOU.
WHY?
YOU'RE BALD.
UM--BUT ON YOU IT LOOKS GOOD.
DAWN, I WIELD THE POWER COSMIC. I CAN DO ANYTHING.
I CAN GROW HAIR IF I WANT TO.
YOU'RE TRYING TO DO IT NOW, AREN'T YOU?
COME ON. WE'RE GOING TO BE LATE.
WE'LL BE RIGHT BACK. AND WE'LL BRING YOU SOMETHING NICE! I PROMISE.

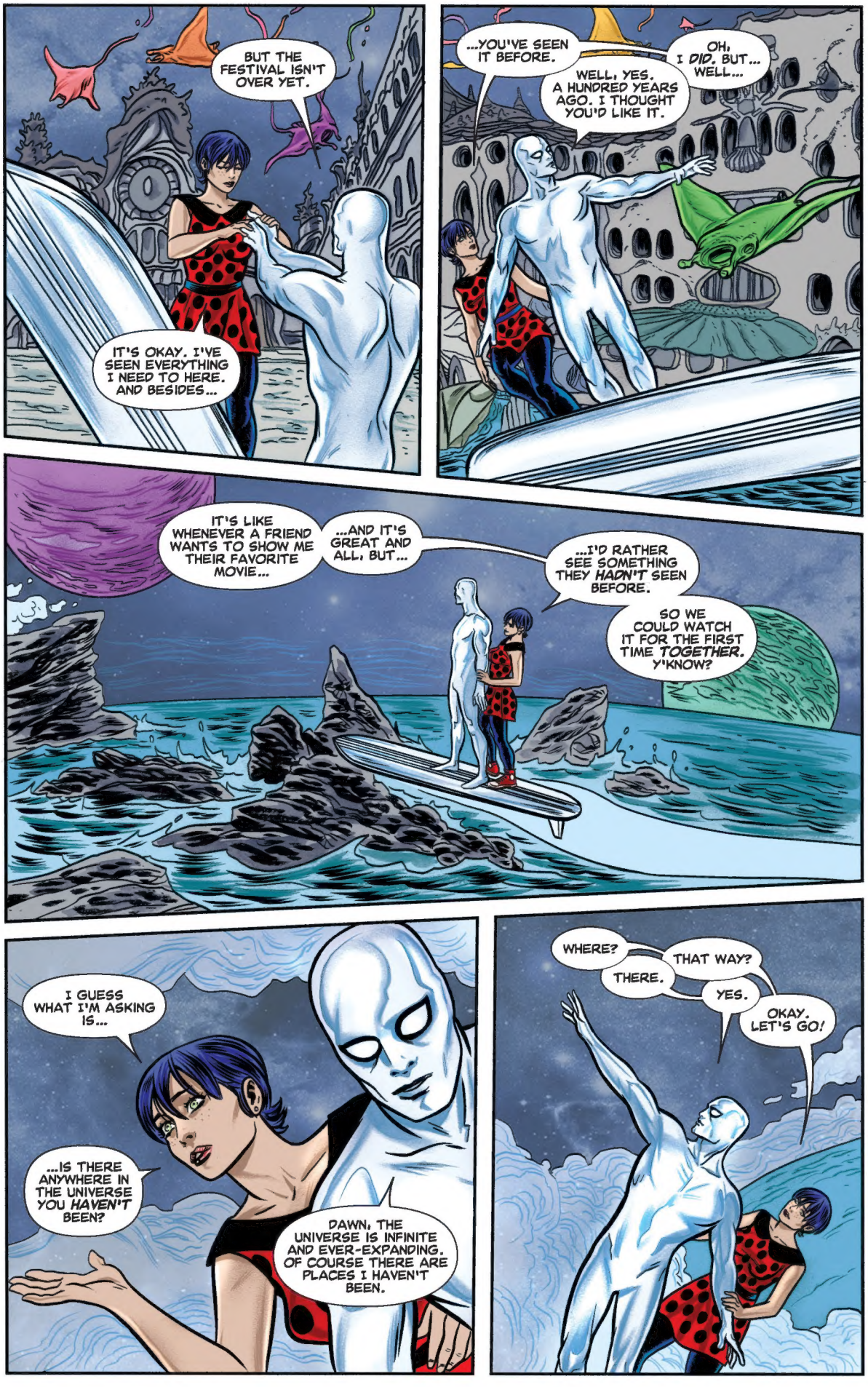
BEHOLD, DAWN GREENWOOD.
COSMIC RAYS.
THOUGHT YOU MEANT RAYS OF LIGHT, NOT--
WOW.
WHAT DO YOU THINK?
IT'S CRAZY. AND GLORIOUS. AND...YOU'RE RIGHT.
IT'S MORE BEAUTIFUL THAN ANYTHING ON EARTH.
I NEVER SAID THAT.
LISTEN UP ALL YA TOP-SIDERS!

THERE'S A PRICE TO SEE THE SHOW ON CAP'N SHARRR'S DOCKS.
AN' THIS'S WHERE YA PAY UP, SAND-HUGGERS! GIVE US YER PEARLS, YER GOLD, YER BEADS AN' BAUBLES!
ZON
OR GIVE US YER HEADS!
PIRATES!
FWEET
ZIP
ENOUGH. I'M OFFERING YOU THIS ONE CHANCE. LEAVE THESE PEOPLE BE, OR--
OOH! WHAT HAVE WE HERE? A BALD-PATED MOUTH-BREATHER! YOU MUST'VE TRAVELED FAR IN SOME FANCY WEE SHIP.
YA CAN AFFORD THAT, YA CAN AFFORD TO EMPTY OUT YER POCKETS!
NOT A PROBLEM. YOU'LL FIND THEY'RE LINED WITH--


--SILVER!
TELL ME THAT'S NOT YOUR NEW CATCHPHRASE.
WHEN YOU POSSESS THE POWER COSMIC...
...YOU DON'T NEED A CATCHPHRASE.
ZAK
ARRH!
FLARK! IT'S THE HERALD!
FTAK
FTAK
FTAK
PLASMATIC PISTOLS? PLEASE.
I ASSURE YOU, THEY'RE USELESS AGAINST ME.
FTAK
SURE. AGAINST YOU. SURFER, C'MON!
AH!
DON'T WORRY, I'VE GOT--

FTAK
--YOU?!
OH!
SHOCK
SH
GOOD BOARD!
FTAK
FTAK
GWARK!
ARE WE DONE HERE? BY NOW YOU HAVE TO KNOW...
...THERE'S NOTHING YOU CAN DO THAT CAN HURT--
FTAK
NO!


IT'S OKAY. SEE? IT'S OVER. YOU'RE SAFE NOW.
BUT...
SHHH!
...THE HERALD'S STILL HERE.
THE SURFER?
DON'T WORRY ABOUT HIM. HE'S A GOOD GUY. RIGHT?
EASY, MY FRIEND.
GLURRR...
I KNOW. A PLASMIC BURN. VERY PAINFUL.
ALLOW ME...
HERALD'S A MONSTER. HE BRINGS ONLY DEATH.
YOU-- YOU STAY AWAY FROM HIM. FAR AWAY.
ALL BETTER. READY TO REJOIN YOUR SCHOOL?
GWROOK.
I THOUGHT SO.
HMM.
NORRIN? I'M READY TO GO.


BUT THE FESTIVAL ISN'T OVER YET.
IT'S OKAY. I'VE SEEN EVERYTHING I NEED TO HERE. AND BESIDES...
...YOU'VE SEEN IT BEFORE.
WELL, YES. A HUNDRED YEARS AGO. I THOUGHT YOU'D LIKE IT.
OH, I DID. BUT... WELL...
IT'S LIKE WHENEVER A FRIEND WANTS TO SHOW ME THEIR FAVORITE MOVIE...
...AND IT'S GREAT AND ALL, BUT...
...I'D RATHER SEE SOMETHING THEY HADN'T SEEN BEFORE.
SO WE COULD WATCH IT FOR THE FIRST TIME TOGETHER. Y'KNOW?
I GUESS WHAT I'M ASKING IS...
...IS THERE ANYWHERE IN THE UNIVERSE YOU HAVEN'T BEEN?
DAWN, THE UNIVERSE IS INFINITE AND EVER-EXPANDING. OF COURSE THERE ARE PLACES I HAVEN'T BEEN.
WHERE?
THAT WAY?
THERE.
YES.
OKAY. LET'S GO!

VERY WELL, DAWN GREENWOOD.
NEXT STOP: THAT WAY.
DAN SLOTT AND MICHAEL ALLRED
STORYTELLERS
LAURA ALLRED
COLOR ARTIST
VC'S CLAYTON COWLES
LETTERER
JAKE THOMAS
ASSISTANT EDITOR
TOM BREVOORT
EDITOR
SILVER SURFER #1
ON SALE NOW!